Brad Ross

Orch. Robert Elhai

'Twas the Night Before Christmas

Based on the classic text by Clement Clarke Moore

FOR PERUSAL ONLY

Joyously ♩. = 68

Flute 1
Flute 2
Oboe 1
English Horn
Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon 1
Bassoon 2
Horn 1-2 in F
Horn 3-4 in F
Trumpet 1-2 in Bb
Trumpet 3 in Bb
Trombone 1-2
Trombone 3
Tuba
Timpani
Percussion
Harp
Vocal
Violin I
Violin II
Viola
Violoncello
Contrabass

Sus Cym
Snare Dr
Glock

Twas the

1 2 3 4 5

Poco Rit...

Fl. 1
Fl. 2
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.
Vln. I
Vln. II
Vla
Vc.
Cb.

a2

Sus Cym

C♯

Night Be-fore Christ-mas

Twas the

Night Be-fore Christ-mas

Twas the

6 7 8 9

Poco Rit...

FOR PERUSAL ONLY

A **Slightly Slower** ♩. = 56

Fl. 1
Fl. 2
Ob. 1
EH
Cl. 1 *p*
Cl. 2 *p*
Bn. 1 *p*
Bn. 2 *p*
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc. *p*
Hp *p*
Voc.

night be-fore Christ-mas, when all through the house Not a crea-ture was stir-ring, not e-ven a mouse. The stock-ings were hung by the chim-ney with care, In

10 11 12

A **Slightly Slower** ♩. = 56

Vln. I *p*
Vln. II *p*
Vla *p*
Vc. *p*
Cb.

FOR PERUSAL ONLY

Fl. 1
Fl. 2
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.
Vln. I
Vln. II
Vla
Vc.
Cb.

p

hopes that St. Nich-o-las soon would be there

The child-ren were nes-tled all snug in their beds, While

vi-sions of su-gar plums danced in their heads. And Ma-

13 14 15 16

pizz

arco

p

FOR PERUSAL ONLY

Poco Accel...

Fl. 1
Fl. 2
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.
Vln. I
Vln. II
Vla
Vc.
Cb.

p *mp* con sord. Bass Drum P.D.L.T.

ma in her ker-chief, And Pa-pa in his cap had just set-tled their brains for a long win-ter's nap. When

17 18 19 20

Poco Accel...

arco

FOR PERUSAL ONLY

B **Tempo I** ♩. = 68

Fl. 1
Fl. 2
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.
Vln. I
Vln. II
Vla
Vc.
Cb.

sfp *sffz* *mf* *f*

Cym Scrape

out on the lawn there a - rose such a clat - ter I sprang from the bed to see what was the mat - ter A

21 22 23 24

FOR PERUSAL ONLY

Fl. 1
Fl. 2
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.
Vln. I
Vln. II
Vla
Vc.
Cb.

con sord.

Trgl

Sus Cym

(ordinario)

way to the win-dow I flew like a flash, Tore o-pen the shut-ters, and threw up the sash. The

25 26 27 28

div. unis.

FOR PERUSAL ONLY

C **Slightly Slower** ♩. = 56

Fl. 1
Fl. 2
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.

open

moon on the breast of the new fal-len snow gave a lus-ter of mid-day to ob-jects be low When what to my won-der-ing eyes should ap-pear, but a

29 30 31 32

C **Slightly Slower** ♩. = 56

unis.

Vln. I
Vln. II
Vla
Vc.
Cb.

FOR PERUSAL ONLY

Faster ♩. = 60

Fl. 1
Fl. 2
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.
Vln. I
Vln. II
Vla
Vc.
Cb.

mp p mf open Trgl pizz arco backphrase ad lib.

min - ia - ture sleigh, and eight ti - ny Rein - deer With a

33 34 35

FOR PERUSAL ONLY

D

Waltz Feel ♩ = 180 (♪ = ♩)

Fl. 1
Fl. 2
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.
Vln. I
Vln. II
Vla
Vc.
Cb.

Tambourine

lit - tle old dri - ver, so live - ly and quick, I knew in a mo - ment it must be St. Nick. More

36 37 38 39 40 41 42 43

FOR PERUSAL ONLY

Rit...

Fl. 1
Fl. 2
Ob. 1
EH
Cl. 1 *mp*
Cl. 2 *mp*
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2 *p*
Tpt. 3
Tbn. 1-2 *p*
Tbn. 3
Tba
Timp.
Perc.
Hp *mp*
Voc. ra - pid than ea - gles his rein - deer they came, And he whis - tled, and shout ed, and called them by name:

44 45 46 47 48 49 50 51 52

Rit...

pizz
unis.
Vln. I
pizz
Vln. II
Vla
Vc.
Cb.

FOR PERUSAL ONLY

Jaunty ♩. = 68

E

Fl. 1
Fl. 2
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.
Vln. I
Vln. II
Vla
Vc.
Cb.

mf
sfp
p
mp
f
Snare Dr
arco
half-spoken

"Now, Dash - er! Now Dan - cer Now Pran - cer and Vix - en On, Co - met On, Cu - pid! On, Don - ner and Blix - en! To the

53 54 55 56

FOR PERUSAL ONLY

Rit...

Fl. 1
Fl. 2
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.

mf mp p

Sus Cym
w/ stick

top of the porch, to the top of the wall, Now Dash a-way! Dash a-way! Dash a - way all!" As dry

57 58 59

Rit...

Vln. I
Vln. II
Vla
Vc.
Cb.

FOR PERUSAL ONLY

F

Slower ♩. = 56

Fl. 1
Fl. 2
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.

leaves that be - fore the wild hur ri cane fly, When they meet with an ob - sta - cle, mount to the sky. So

60 61 62

F

Slower ♩. = 56

Vln. I
Vln. II
Vla
Vc.
Cb.

FOR PERUSAL ONLY

Brighter ♩. = 68

Poco Accel...

Fl. 1
Fl. 2
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.

Trgl

up to the house-top the rein-deer they flew, With a sleigh full of toys and St. Nich-o las too. And then in a twink-ling, I heard on the roof

63 64 65

Brighter ♩. = 68

Poco Accel...

Vln. I
Vln. II
Vla
Vc.
Cb.

FOR PERUSAL ONLY

Fl. 1
Fl. 2
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Glock
Perc.
Bass Drum
Hp
Voc.
The pranc-ing and paw-ing of each lit-tle hoof.
As I drew in my head, and was turn-ing a-round, Down the
66
67
68
69
Vln. I
Vln. II
Vla
Vc.
Cb.

FOR PERUSAL ONLY

Molto Rit...

A Tempo

Rit...

Fl. 1
Fl. 2
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Sus Cym
(mallet)
Hp
Voc.
chim - ney St. Nich - o - las came with a bound.

70 71 72 73

Molto Rit...

A Tempo

Rit...

Vln. I
Vln. II
Vla
Vc.
pizz
Cb.

FOR PERUSAL ONLY

G **Slower & Marked** ♩ = 72 **Poco Accel...** (♪ = ♪) **Faster** ♩. = 64

Fl. 1
Fl. 2
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.
Vln. I
Vln. II
Vla
Vc.
Cb.

to Picc
Picc
con sord.
con sord.
Bass Drum
pizz
pizz
pizz

mp mf

Voc. lyrics: He was dressed all in fur, from his head to his foot And his clothes were all tar - nished with ash - es and soot.

74 75 76 77 78

FOR PERUSAL ONLY

Fl. 1
Picc
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.
Vln. I
Vln. II
Vla
Vc.
Cb.

mp
con sord.
Trgl
A bun - dle of toys he had flung on his back, And he looked like a ped - dler just op - 'ning his pack.

79 80 81

FOR PERUSAL ONLY

Rit... H Gently ♩. = 60

Fl. 1 — mp
Picc
Ob. 1 — mp
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp — mp
Voc. — His eyes, how they twink - led! His dim - ples how mer-ry! His cheeks were like ro - ses, His nose like a cher-ry! His

82 83 84

Rit... H Gently ♩. = 60

Vln. I — arco — mp
Vln. II — arco — mp
Vla — arco — mp
Vc.
Cb.

FOR PERUSAL ONLY

Poco Rit

Fl. 1
Picc
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Glock
p
Hp
Voc.
droll lit - tle mouth was drawn up like a bow, And the beard on his chin was as white as the snow! The

85 86 87

Poco Rit

Vln. I
Vln. II
Vla
Vc.
Cb.

FOR PERUSAL ONLY

Slightly Slower

Fl. 1
Picc
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.
Vln. I
Vln. II
Vla
Vc.
Cb.

p
pp
open
Sus Cym
div.
unis.
arco

stump of a pipe he held tight in his teeth, And the smoke, it en - cir - cled his head like a wreath. He had a broad face and a lit - tle round bel - ly, That

88 89 90

FOR PERUSAL ONLY

Accel...

Fl. 1
Picc
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.
Vln. I
Vln. II
Vla
Vc.
Cb.

mp
mf
p
f
cup mute
unis.
pizz
arco

shook when he laughed, like a bowl - ful of jel - ly. He was

91 92 93 94 95

FOR PERUSAL ONLY

I

Happy! ♩ = 78

Fl. 1 *mf*

Picc *mf*

Ob. 1 *mf*

EH

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1-2 *mf*

Hn. 3-4

Tpt. 1-2 *mf*

Tpt. 3

Tbn. 1-2

cup mute

Tbn. 3 *mf*

Tba

Timp.

Perc. Temple Blocks *mp*

Hp *mf*

Voc. chub-by and plump, a jol - ly old elf, And I laughed when I saw him in spite of my - self! A wink of his eye and a twist of his head soon

96 97 98 99 100 101

I

Happy! ♩ = 78

Vln. I pizz *f* arco pizz

Vln. II pizz *f* arco pizz

Vla pizz *f* arco pizz

Vc. *f*

Cb. *f*

FOR PERUSAL ONLY

Rit... Lightly, Poco Rubato

Fl. 1
Picc
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.

p p p p p

1.

mp

gave me to know I had no-thing to dread. He spoke not a word, but went straight to his work, And filled all the stock - ings, then

102 103 104 105 106 107

Rit... Lightly, Poco Rubato

Vln. I
Vln. II
Vla
Vc.
Cb.

arco arco arco

p p

FOR PERUSAL ONLY

In Tempo | Rubato | Rit... | Rubato | Rit...

Fl. 1
Picc
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.

turned with a jerk. And lay-ing his fin-ger a-side of his nose, And giv-ing a nod, up the chim-ney he rose! He

108 109 110 111 112 113

In Tempo | Rubato | Rit... | Rubato | Rit...

Vln. I
Vln. II
Vla
Vc.
Cb.

FOR PERUSAL ONLY

Faster ♩ = 78

(♩ = ♩.)

Fl. 1
Picc
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.
Vln. I
Vln. II
Vla
Vc.
Cb.

Siren Whistle

Sus Cym

open

a2

arco

sprang to his sleigh, to his team gave a whis-tle A - way they all flew like the down of a this - tle

114 115 116 117

FOR PERUSAL ONLY

J

Full & Rich: Like the Beginning

Rall...

Fl. 1
Picc
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.

f

a2

Glock

But I

FOR PERUSAL ONLY

118 119 120 121

J

Full & Rich: Like the Beginning

Rall...

Vln. I
Vln. II
Vla
Vc.
Cb.

Broader ♩ = 72

Accel...

Faster ♩ = 90

Fl. 1
Picc
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.

heard him ex-claim as he drove out of sight, "Mer-ry Christ-mas to all, and to all a

122 123 124 125

Broader ♩ = 72

Accel...

Faster ♩ = 90

Vln. I
Vln. II
Vla
Vc.
Cb.

FOR PERUSAL ONLY

Molto Rit... A Tempo

Fl. 1
Fl. 2
Ob. 1
EH
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Tba
Timp.
Perc.
Hp
Voc.
Vln. I
Vln. II
Vla
Vc.
Cb.

a2
Trgl
w/ stick
(mallet)
choke
good
night!"

126 127 128 129 130

Molto Rit... A Tempo

FOR PERUSAL ONLY